

MUS 205 Music Listening 1**Online****Spring 2022****Course Description**

This course is designed to introduce students to a wide range of vocal and instrumental music, across eras and geographical locales. Students will hone their aural skills and gain a broad perspective on musical styles and works from various musical traditions in Western art music, from Antiquity to the early to mid-Romantic period.

This Course is designed for PSU music majors as a prerequisite for their music history sequence. It is not a survey of music history course. Each musical example is accompanied by brief liner notes that will give composer information and dates that will help put the example into historical perspective. If you are a non-music major and are looking for a survey of music history course, I suggest looking into MUS 301U or 302U. However, If you are not a music major and want to be exposed to a wide range of musical genres, this course is for you.

Within the "Activities and Content" window, located on the home page, are 10 Unit folders. In each unit folder, you will find a Timeline and links to listening examples with a brief description of each. To begin, look through the timeline in each unit folder as you progress to orient yourself to the historic period from which the music examples are drawn, then read the descriptions for each selection before listening to the music example. When you have completed the required work, assess your progress by completing the "Unit Listening Quiz".

Online Instructor: Barbara Heilmair

Contact Info: Please use this email address: heilmair@pdx.edu to email me!

Grading**Unit Listening Quizzes 70%**

Each Unit listening quiz can be found within each Unit's folder located in the Activities and Content window on the course homepage. I have made all the unit quizzes available so that you can work at your own pace. However, I have set ending times for each quiz. Please check the course calendar for quiz deadlines.

Final Exam 30%

The final exam will be a comprehensive overview of the term's listening activities and will be made available at the beginning of the term. The course will close on Friday of Finals Week, at 11:30 PM. No work will be accepted after this date and time.

There is also one Discussion forum in case there are any course related comments or questions.

Technology: For some YouTube links, you will have to choose "Open Link in New Window" to make them play.

Unit Schedule

Unit One: Music in Antiquity – Roman Liturgy and Chant – Song and Dances of the Middle Ages – Polyphony Through the Thirteenth Century

Unit Two: Polyphony Through the Thirteenth Century cont. – French and Italian Music in the Fourteenth Century – England and Burgundy in the Fifteenth Century - Franco-Flemish Composers 1450-1520

Unit Three: Sacred Music in the Era of the Reformation - Madrigal and Secular Song in the 16th c.

Unit Four: The Rise of Instrumental Music - New Styles in the Seventeenth Century - The Invention of Opera - Music for Chamber and Church in the early 17th c.

Unit Five: Music for Chamber and Church in the Early 17th c. cont. - France, England, Spain and the New World in 17th c. - Italy and Germany in the Late Seventeenth Century

Unit Six: The Early 18th c. in Italy and France - German Composers of the Late Baroque

Unit Seven: Opera and Vocal Music in the Early Classic Period - Sonata, Symphony, and Concerto at Mid 18th c. - Classic Music in the Late Eighteenth Century

Unit Eight: Classical Music in the Late Eighteenth Century cont. - Revolution and Change - The Romantic Generation: Song and Piano Music -

Unit Nine: The Romantic Generation: Song and Piano Music cont. - Romanticism in Classic Forms -

Unit Ten: Romantic Opera and Musical Theater to Mid 19th c.

Final Exam

This announcement is closed for comments