

Portland State University

ARH 450/550: Digital Toolkit for Art History and the Humanities

Syllabus

Instructor: Naraelle Hohensee
Winter 2018

Hello and welcome! Please call me Nara.

I have a Ph.D. in Art History and an M.A. in Media Studies, and I am a digital media producer at [Smarthistory](#). You can find out more about me [on my website](#).

*Your success and presence in this course are **extremely important to me**. Like you, I have a busy schedule, so **I really do understand when life gets complicated**. Please let me know right away if there's anything getting in your way of completing the work for this course. We will work together on a solution.*

Class communication

Contacting me

206.432.6209 (feel free to text or call during normal West Coast hours)
naraelle@gmail.com

*Per the course schedule, we will have at least two chances to officially check in one-on-one this quarter. You are also welcome to request a phone or Skype chat anytime. My schedule varies from week to week, but **message me and we'll find a time that works**.*

Group messaging

I prefer to use a group texting app for my courses; I usually use GroupMe, but I'm open to other suggestions. (*We will discuss this and get it set up via the D2L site. Please look at the discussion board for Week 1.*)

Google Drive

We'll be working with large audio and video files in this class, so I've set up a shared [Google Drive folder](#) where you can upload your assignments. You'll see this referenced in the [Course Schedule](#).

Course description and learning outcomes

In this course, you'll gain an introduction to:

- The various media and methods that are grouped under the umbrella term "Digital Art History"
- How to do art historical research using open-access resources online
- How to find high-quality images and other primary sources online, and use them legally
- How to record and edit audio, and assemble a basic visual presentation to accompany it

This is a new course. I welcome your feedback and input.

This is a brand new version of the Digital Toolkit course. Any new course is a “rough draft,” and there will be kinks to work out. If there is something that is unclear, missing, or confusing, please let me know right away!

Assignments and assessment

Assignments

Your work in this course will consist of the following:

2 Short assignments	18% (9% each)
	Review of a Digital Art History Tool or Approach
	Reflection on Digital Art History
7 Discussion board posts	21% (3% each)
8 Discussion board replies	8% (1% each)
Course feedback survey	3%
Final project	50%
	made up of:
	Annotated bibliography (15%)
	4-6 minute edited audio (20%)
	Image research (7%)
	Visual presentation to accompany your audio (8%)

[You can view the course schedule with more details here.](#)

Assessment

You can do well in this course by engaging consistently and sincerely with the content, with each other, and with me.

The discussion board posts will be graded on a pass/fail basis. The short assignments and various components of the final project will be graded on a point system using custom rubrics, which are detailed in each assignment.

I do not accept late work. **BUT: If you are having a life issue that's interfering with your ability to complete work for the course, talk to me right away! We'll work out an alternative plan for you.**

I will not copy-edit your work. I expect you to do your best to make it grammatically and typographically correct. However, I am mostly concerned with its content.