

Jazz History Syllabus

4credits

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D2l

MUS 356U-001

Course Format:

Online class: Audio Visuals, Readings, Quizzes, Midterm and Final

Required Materials:

A computer or internet access-
access to Spotify

Assignments:

10 episodes from Ken Burns "Jazz"

Spotify audio examples

Powerpoint reading

Course Objective:

To learn about Jazz from its pre -20th century origins into ragtime, the blues, dixieland, swing, and the beginnings of bebop.

Course requirements

Grades will be based on Midterm(25 percent), Final (25%), Weekly quizzes/Assignments(25%) and 3 Live Performance Reviews or 5 CD reviews (25%).

Disability Resource Center

The weekly assignments/ quizzes) will vary- some might be short essays or short answer. They might be multiple choice. They might also be "drop the needle", but don't worry, you will get credit just by doing it.

The Midterm and Final will be short essays based on the course content. You will be required to see 3 outside performances and write a one paragraph "review" of the concert. You upload all 3 reviews into the drop

box at the end of the term. If for some reason, you cannot go to live performances, you may write 5 reviews of jazz CDs.

A service for all students attending Portland State University
The Disability Resource Center page has moved! Please find us at <http://www.drc.pdx.edu> Disability Resource Center Portland State University 116
Smith Memorial Student Union 1825 SW Broadway Portland, OR 97201
Phone: (503) 725-4150 Fax: (503) 725-4103 TTY or Relay: (503)
725-6504 Email: drc@pdx.edu

Outside performances....

Here is a partial listing of jazz venues in Portland

Wilfs Restaurant
800 NW 6th Avenue at Union Station

Clyde's (Sunday night Jam Session)
5474 NE Sandy Blvd

Jimmy Mak's

Portland Jazz Calendar
<http://www.jsojazzscene.org/calendar.htm>