

MUS 377—World Music: Latin America—Course Syllabus

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jes@pdx.edu !during the course email me within D2L!

Dear students,

Welcome to the World Music of Latin America and the Caribbean, a cruise through traditional and popular musics of the American southern continent. During this course, we will explore an extraordinarily rich corpus of attractive music.

Required textbook

Moore, Robin et al. *Musics of Latin America*. W. W. Norton & Company, Inc. 2012.

ISBN 978-0-393-92965-2

Course description

The course presents Latin American musical genres and forms: bolero, bossa nova, corrido, mariachi, merengue, rumba, salsa, samba, tango, political song, and Latin pop among others. Against the backdrop of each country's historical circumstances, music and social dancing are used as an entry point to understanding political events, cultural trends and identities. There are no prerequisites for this course.

Course objectives

Exploring the wealth of Latin American and Caribbean music and developing appreciation for some of the world's most popular music forms.

Course requirements

Each weekly **reading** assignment is accompanied by a folder with **listening** selections and followed by the **Video Highlights** that function as a module review to prepare you for quizzes and assignments. Each week features a **Weekly Quiz (WQ)** and **Listening Journal (LJ)**. There are also two **cumulative quizzes (CQ)**, and one **course paper** comprised of five questions on colonialism, Mexican corrido, urban bossa nova, migration and blending of musical forms, and political song. You may work on this paper as we go and cover question topics.

In short, **there are two brief assignments each week** except in weeks 4 and 9 that also include cumulative quiz, and **one DT paper** due at the end of term. All assignments are scheduled in the calendar and fully described in their D2L locations.

Grading components

Activity	Due	Points Each	%	Total Pts.
Weekly Quiz	Sunday 11:59 PM	10x10	25%	100
Listening Journal	Sunday 11:59 PM	10X20	50%	200
Cumulative Quiz	Sunday 11:59 PM	2X20	10%	40
Course	Monday of Finals			

Paper Week 1X60 15% 60

23 activities/assignments 400

Grading scale

Points Grade Points Grade Points Grade

372-400=93-100%=A 356-371= A-

343-355=B+ 327-342=B 314-326=B-

301-313=C+ 285-300=C 272-284=C-

259-271=D+ 243-258=D 230-242=D-

**Below 229=below
57%= F**

Weekly Schedule

Week	Topic	Reading/Listening	Activity/Assignment
1	Introduction; Elements of Music	Ch. 1/Listening Appendix	Weekly Quiz 1 Listening Journal 1
2	Conquest, Colonialism, and Music	Ch. 2/Listening	Weekly Quiz 2 Listening Journal 2
3	Mexico: Modern Mayan, Mariachi	Ch. 3Listening	Weekly Quiz 3 Listening Journal 3
4	Central America, Colombia, and Venezuela	Ch. 4/Listening	Weekly Quiz 4 Listening Journal 4 Cumulative Quiz 1
5	Cuba and the Hispanic Caribbean	Ch. 5/Listening	Weekly Quiz 5 Listening Journal 5
6	Brazil	Ch. 6/Listening	Weekly Quiz 6

			Listening Journal 6
7	Argentina and the Rioplatense Region	Ch. 7/Listening	Weekly Quiz 7 Listening Journal 7
8	Peru and the Andes	Ch. 8/Listening	Weekly Quiz 8 Listening Journal 8
9	Latin American Impact on Contemporary Classical Music	Ch. 9/Listening	Weekly Quiz 9 Listening Journal 9 Cumulative Quiz 2
10	21 st Century Latin American and Latino Popular Music	Ch. 10/Listening	Weekly Quiz 10 Listening Journal 10

Monday Week of Finals

Discourse Topic Paper

Have a wonderful term!

Disability Accommodation

- PSU values diversity and inclusion; we are committed to fostering mutual respect and full participation for all students. My goal is to create a learning environment that is equitable, useable, inclusive, and welcoming. If any aspects of instruction or course design result in barriers to your inclusion or learning, please notify me. The Disability Resource Center (DRC) provides reasonable accommodations for students who encounter barriers in the learning environment.

Academic Misconduct

- Academic Misconduct is defined as, actual or attempted, fraud, deceit, or unauthorized use of materials prohibited or inappropriate in the context of the academic assignment. Unless otherwise specified by the faculty member, all submissions, whether in draft or final form, must either be the Student's own work, or must clearly acknowledge the source(s). Academic Misconduct includes, but is not limited to: (a) cheating, (b) fraud, (c) plagiarism, such as word for word copying, using borrowed words or phrases from original text into new patterns without attribution, or paraphrasing another writer's ideas; (d) the buying or selling of all or any portion of course assignments and research papers; (e) performing academic assignments (including tests and examinations) in another person's stead; (f) unauthorized disclosure or receipt of academic information; (g) falsification of research data (h) unauthorized collaboration; (i) using the same paper or data for several assignments or courses without proper documentation; (j) unauthorized alteration of student records; and (k) academic sabotage, including destroying or obstructing another student's work.