

Gothic Art History Syllabus

Prof. Anne McClanan

ARH 459

A Fully On-line, Writing Intensive Class (WIC)

Winter 2012

Prof. Anne McClanan, Anne@pdx.edu

(this email account is the easiest/ quickest mode of contact, avoid D2L mail)

Office: Art Building Room 310B

Office Hours: Feel free to schedule an appointment time with me via email or by calling the Art Dept (503 725-3515), we can discuss matters related to the class as well as do general art history advising. I'm also happy to have Skype or phone meetings if coming to campus isn't convenient.

Writing Intensive Program Tutors:

If your last name begins with A-K your tutor is:

Kaitlyn Burch: bkaitlyn@pdx.edu

If your last name begins with L-Z:

Anne Weatherford: aweat2@pdx.edu

Note about the Writing Tutors:

Later in the term you will have a required meeting with your tutor to discuss your final paper draft. Remember though that they can help with your work on the paper throughout the term, just contact Kaitlyn or Anne to get preliminary feedback on your writing.

Course Description:

This course investigates the art and architecture of the Gothic period in medieval Europe. Throughout the term you will gradually develop a research paper based on

your interests within the field, with the guidance of the professor and your Writing Tutor. There are basically three main streams of material you will work on for the class: the core grounding in the subject from the *Glorious Visions* text, additional perspectives from readings and supplementary material by other scholars, and the progressive stages of research and writing development through the research paper assignment.

The textbook for the class is

Gothic Art: Glorious Visions by Michael Camille
available at the PSU Bookstore, Powell's, and countless other venues.

Grading:

Research Paper	50%
(Topic Statement and Preliminary Bibliography 5 pts, Half Draft 12 pts, 2 sets of Peer Feedback 8 pts, final paper 25 pts)	
Reading Community Postings (6 points each)	24%
Final Exam	26%

Disability Accommodation: Students with documented learning differences are encouraged to discuss appropriate academic accommodations with the instructor. Requests for academic accommodations need to be made during the first week of the quarter, except for unusual circumstances, so arrangements can be made. Students must register with Student Disability Services to verify their eligibility before accommodations will be provided.

Late Policy: One letter grade will be deducted for every day a written assignment is submitted late.

CLASS SCHEDULE

Week I

Start reading the Camille text and begin work on your research paper.

Read

(for all of the readings, you might want to take a look at the Final Exam Study Guide, which has questions about each reading to consider):

Camille, Introduction, pp. 9-25

Week II

Watch

The Jeweled City: The Cathedral of Chartres

Read:

Camille, Chapter One, pp. 27-69

Write

Paper Topic Statement and Preliminary bibliography due January 16th (see Research Paper Assignment for details on this and subsequent research paper related assignments)

and Write

Cathedral question posting due January 16th

Week III

Watch

Cataclysm: The Black Death Visits Tuscany

Read

Trachtenberg, *Dominion of the Eye* (excerpts)

Assess

Take Plagiarism Unit Pre-Assessment, complete unit if needed (this must be satisfactorily completed before you can submit the half draft) by January 23rd

Write

Trachtenberg discussion posting due January 23rd

Week IV

Listen:

Hebrew Astrolabe, *History of the World in a 100 Objects* podcast

Read:

Camille, Chapter Two, pp. 71-101

Write

Half draft, January 30th

Week V

Listen

Holy Thorn Reliquary, *History of the World in a 100 Objects* podcast

Read

Camille, Chapter Three, pp. 103-131

Norman, *Siena and the Virgin*, excerpts

Write

Half Draft Peer Reviews due February 6th

Week VI

Watch

A World Inscribed: The Illuminated Manuscript

Read

Madeline H. Caviness, "Patron or Matron? A Capetian Bride and a Vade Mecum for Her Marriage Bed, *Speculum*, Vol. 68, No. 2 (Apr., 1993), pp. 333-362

Write

Caviness discussion posting due February 13th

Week VII

Read

Camille, Chapter Four, pp. 133-161

Listen

This American Life podcast

Write

Discussion posting due on Camille portion of podcast by February 20th

and Write

Response to two peer Caviness postings by February 20th

Week VIII

Listen:

Lewis Chessmen, A History of the World in a 100 Objects Podcast

Read:

Camille, Chapter Five, pp. 163-183

Write

Research Paper Full Draft due February 27th

and Write

Discussion posting due on Camille discussion peer response by February 27th

Week IX

Meet

Meet with your WIC tutor by March 9th. If you can't meet in person, it's your responsibility to set up a Skype conference.

Write

Full Draft Peer Reviews due March 5th

Week X

Write

Final Research Papers due March 12th

Finals Week

Write

Extra Credit due March 16th

Synthesize

Cumulative Final Exam:

Covers *Glorious Visions*, all other readings, films and podcasts, and will be taken on March 19th (the three hour period in which you do it though is of your choosing)

Don't forget the study guides!